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Claude Cahun. It was created to serve as a critique of the dominant cultural conservatism in France through the subversion of traditional autobiography with the use of illustrated photomontages alongside the artist's own aphorisms in the aftermath of World War I .

Disavowals or Cancelled Confessions - Wikipedia

Disavowals: or Cancelled Confessions (The MIT Press) Paperback – March 21, 2008 by Claude Cahun (Author)

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Disavowals or Cancelled Confessions By
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Disavowals | The MIT Press

DISAVOWALS OR CANCELLED
CONFESSIONS by Claude Cahun,
translated by Susan De Muth, Tate
Publishing, London 2007, 226pp, 11 b/w
illus, £14.99 pb, 978 1 85437 627 5.
Claude Cahun (1894-1954) is an artist
whose posthumous cult reputation
overshadows her earlier obscurity.

Review of Disavowals by Claude Cahun, surrealism, gender ...

Disavowals: Or Cancelled Confessions.
Cahun purposefully made this book
extremely difficult to penetrate.
However, she creates a masterpieces of
stream of consciousness that provide
readers a unique look inside her mind
and the nature of relationships,
bisexuality, asexuality, God, atheism,
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Disavowals Or Cancelled Confessions Claude Cahun

Claude Cahun: Aveux non avendus from Disavowals or Cancelled Confessions (translated by Susan de Muth) originally published in Paris, 1930 and limited to 500 copies (translated & published by MIT press, 2007)

Solid Quarter: Claude Cahun: Aveux non avendus

Arguably her most significant

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publication, and the first to be translated and published in English (2007), was *Aveux non avenues* (1930; *Disavowals; or, Cancelled Confessions*), a type of autobiography that Cahun referred to as an “anti-memoir.” The volume, a collaboration between Cahun and Moore, included text and photomontages.

Claude Cahun | French writer, photographer, Surrealist ...

Disavowals: Cahun's Enigmatic Memoir
Claude Cahun in *Barbe bleue* by Claude Cahun, 1929, Jersey Heritage
Disavowals (or Cancelled Confessions / Aveux non Avenues) (1930) was an autobiography that featured surrealist photomontages, and aimed to criticize conservatism in France. It featured a collection of poems, dreams, and philosophical dialogues about peculiar identities and uniqueness.

Claude Cahun: The Androgynous Surrealist Artist | TheCollector

Other articles where *Disavowals; or,*

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Cancelled Confessions is discussed:
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Disavowals; or, Cancelled Confessions | work by Cahun ...

Buy *Disavowals: Or Cancelled Confessions* (Mit Press) by Cahun, C (ISBN: 9780262533034) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

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or *Cancelled Confessions* Claude Cahun 2008 Warning: this memoir makes the enigma of Claude Cahun even more enigmatic; anyone who comes to it looking for confessions will first have to

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deal with her disavowals.

Claude Cahun | The MIT Press

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Disavowals: or Cancelled Confessions, Book by Claude Cahun

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Disavowals : or, cancelled confessions.
[Claude Cahun; Suzanne Malherbe] --
"Claude Cahun (1894-1954), born Lucy
Schwob, was a poet, performer,
resistance fighter, prisoner, Surrealist,
"constructor and explorer of objects,"
photographer, and "queer freak" who
invented her ...

Disavowals : or, cancelled confessions (Book, 2007 ...

Disavowals : or cancelled confessions.
[Claude Cahun] -- "Claude Cahun (nee
Lucy Schwob) was without a doubt one
of the most extraordinary literary and
artistic figures of the twentieth century.

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While her reputation as an artist of startling originality ...

Disavowals : or cancelled confessions (Book, 2007 ...

In her 1930 masterpiece Disavowals: or Cancelled Confessions (French title: Aveux non avendus), Claude Cahun offers her reader the following provocation: "Only with the very tip would I wish to sew, sting, kill. ...Only ever travel in the prow of myself." As in the poses she takes in her photomontage self-portraits that illustrate the book's surrealist text, Cahun stares down her readers ...

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