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1 Forms of Queenship: Female Rule and Literary Structure in the English Renaissance 1 Forms of Queenship: Female Rule and Literary Structure in the English Renaissance (pp. 1-21) If nearly twenty ...

Showing Like a Queen: Female Authority and Literary Experiment in Spenser, Shakespeare, and Milton

Ray, Michael 2006. The Savoyard Cousins: A Comparison of the Careers and Relative Success of the Grandson (Grandison) and Champvent (Chavent) Families in England. The Antiquaries Journal, Vol. 86, ...

The Origins of the English Gentry

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Finally, Grieve focuses on the misogynistic elements of the story and asks why the fall of Spain is figured as a cautionary tale about a woman's sexuality.

This study of early modern queenship compares the reign of Henry VII's queen, Elizabeth of York, and those of her daughters-in-law, the six queens of Henry VIII. It defines the traditional expectations for effective Tudor queens—particularly the queen's critical function of producing an heir—and evaluates them within that framework, before moving to consider their other contributions to the well-being of the court. This fresh comparative approach emphasizes spheres of influence rather than chronology, finding surprising juxtapositions between the various queens' experiences as mothers, diplomats, participants in secular and religious rituals, domestic managers, and more. More than a series of biographies of individual queens, Elizabeth of York and Her Six Daughters-in-Law is a careful, illuminating examination of the nature of Tudor queenship.

"A lively and thought-provoking study of gender in the Arthurian community. It is at once theoretically sophisticated and highly readable, full of insightful close readings yet conscious of larger patterns of analysis."--Laurie Finke, Kenyon College Gender and the Chivalric Community in Malory's Morte d'Arthur reveals, for the first time in a book-length study, how Thomas Malory's unique approach to gender identity in his revisions of earlier Arthurian works produces a text entirely unlike others in the canon of medieval romance. Armstrong argues that issues of masculine and feminine gender identity play more critical, central roles in Le Morte d'Arthur than they do in Malory's sources or other chivalric literature. Effectively merging contemporary gender and feminist criticism with careful analysis of Malory's sources, Armstrong uncovers how gender ideals established in the early pages of the text subsequently inspire and mediate the action of the narrative; moreover, her analysis shows how such ideals become progressively more divisive and destructive as Le Morte d'Arthur moves toward its inevitable conclusion. Recent articles and essays have shed much-needed light on various individual aspects of gender in Malory's text. However, only a sustained, book-length analysis like Armstrong's can fully articulate the relationships of gender to other chivalric ideals, such as mercy and martial prowess, that become increasingly complex as the narrative progresses. This study examines not only the most frequently read portions of the Morte but also those sections that often are regarded as extraneous to the primary

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narrative, such as the Tristram, Gareth, and Roman War episodes. By showing how gender operates in both the well-known and the less-appreciated portions of Malory's work, Gender and the Chivalric Community demonstrates that his text possesses far more narrative unity than previously thought. Armstrong provides a sophisticated yet accessible approach to the study of gender and its relation to other chivalric ideals in *Le Morte d'Arthur*, offering important insights for scholars and students of medieval romance, Malory, Arthurian literature, and gender and feminist criticism. Dorsey Armstrong is assistant professor of medieval literature at Purdue University. Her work has most recently appeared in *Arizona Studies in the Middle Ages and the Renaissance* and *On Arthurian Women: Essays in Honor of Maureen Fries*.

Royal women did much more to wield power besides marrying the king and producing the heir. Subverting the dichotomies of public/private and formal/informal that gender public authority as male and informal authority as female, this book examines royal women as agents of influence. With an expansive chronological and geographic scope—from ancient to early modern and covering Egypt, Great Britain, the Ottoman Empire, and Asia Minor—these essays trace patterns of influence often disguised by narrower studies of government studies and officials. Contributors highlight the theme of dynastic loyalty by focusing on the roles and actions of individual royal women, examining patterns within dynasties, and considering what factors generated loyalty and disloyalty to a dynasty or individual ruler. Contributors show that whether serving as the font of dynastic authority or playing informal roles of child-bearer, patron, or religious promoter, royal women have been central to the issue of dynastic loyalty throughout the ancient, medieval, and modern eras.

This book offers an overview of the current state of research and a basic route map for navigating an abundant historiography available in 10 different languages. The book is also an invitation to comparison between various parts of the region over the same period.

The dictatorship of Rafael Trujillo, who ruled the Dominican Republic from 1930 until his assassination in 1961, was one of the longest and bloodiest in Latin American history. *The Dictator's Seduction* is a cultural history of the Trujillo regime as it was experienced in the capital city of Santo Domingo. Focusing on everyday forms of state domination, Lauren Derby describes how the regime infiltrated civil society by fashioning a "vernacular politics" based on popular idioms of masculinity and fantasies of race and class mobility. Derby argues that the most pernicious aspect of the dictatorship was how it appropriated quotidian practices such as gossip and gift exchange, leaving almost no place for Dominicans to hide or resist. Drawing on previously untapped documents in the Trujillo National Archives and interviews with Dominicans who recall life under the dictator, Derby emphasizes the role that public ritual played in Trujillo's exercise of power. His regime included the people in affairs of state on a massive scale as never before. Derby pays particular attention to how events and projects were received by the public as she analyzes parades and rallies, the rebuilding of Santo Domingo following a major hurricane, and the staging of a year-long celebration marking the twenty-fifth year of Trujillo's regime. She looks at representations of Trujillo, exploring how claims that he embodied the popular barrio antihero the tiguere (tiger) stoked a fantasy of upward mobility and how a rumor that he had a personal guardian angel suggested he was uniquely protected from his enemies. *The Dictator's Seduction* sheds new light on the cultural contrivances of autocratic power.

It is Christmas 1519 and the royal court in Kraków is in the midst of celebrating the joyous season. Less than two years earlier, Italian noblewoman Bona Sforza arrived in Poland's capital from Bari as King Zygmunt's new bride. She came from Italy accompanied by a splendid entourage, including Contessa Caterina Sanseverino who oversees the ladies of the Queen's Chamber. Caterina is still adjusting to the life in this northern kingdom of cold winters, unfamiliar customs, and an incomprehensible language when a shocking murder rocks the court on Christmas night. It is followed by another a few days later. The victims have seemingly nothing in common. Gossip, speculation, and suspicion are rife, but the perpetrator remains elusive as the court heads into the New Year. As the official investigation stalls, Caterina-aided by Sebastian Konarski, a junior secretary in the king's household-sets out to find the killer. With clues beginning to point to the queen's innermost circle, the pair are soon racing against time to stop another murder. *Silent Water* is a story of power and its abuse, and the extremes to which a person may go to find redress for justice denied. Although set at the dawn of the Renaissance era, its themes carry uncanny parallels to some of the most topical social issues of the 21st century. "This clever and suspenseful murder mystery casts a fresh and sparkling light on the world beloved by fans of *The Tudors* and *The Borgias*. P. K. Adams, author of two previous novels about the twelfth-century healer and mystic Hildegard of Bingen, masterfully brings Renaissance Poland to life without ever losing track of the human passions that drive her characters. A wonderful start to a new series."-C. P. Lesley, author of *Song of the Siren* and other novels

Questioning the Western stereotype about the women of the Muslim harem, the author argues that, whilst Orientalist thinking has been challenged, the Western understanding of Middle Eastern culture remains limited.

This book is the most comprehensive study to date of the development of the three suffixes -hood, -dom and -ship in the history of English. Based on data from annotated corpora it provides an in depth investigation from Old English to Modern English and shows that structurally the three suffixes developed from syntactic heads (nouns) via morphological heads in compounds to morphological heads in derivations. Being an instance of morphologisation the rise of suffixes clearly shows that word formation is not part of the syntactic module. This development is triggered by semantic change, more pre-

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