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My Side of the Mountain

Reading & Literature | Learn to Read Resources - TeacherVision Great Works Guide students through purposeful, meaningful explorations of rich, complex literature. Cultivate a love of reading with some of the most beloved literary works including Newbery Medal and Honor titles, timeless classics, and popular children's, tween, and young adult literature.

Great Works | Teachers - Classroom Resources

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Anthem by Ayn Rand.

Teacher's Guides - Penguin Books USA

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Commonly, teachers use literature for the development of the four skills of language as well as for providing knowledge of the...

What are some effective methods of teaching literature?

The Giver by Lois Lowry teaching guide - 152 pages high-level

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questions, activities, lessons and more has been written to focus on time-tested best practices for teaching, and is aligned to the Common Core State Standards, the NCTE/IRA English Language Arts Standards, and the Texas TEKS for grades 6

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The To Kill a Mockingbird Philip Allan Literature Guide Teacher Resource Pack provides teachers with all the support they need to

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teach *To Kill a Mockingbird* in the context of the new GCSE English Literature specifications. This classroom-based resource is for use throughout the GCSE course to help consolidate students' knowledge, learning and appreciation of the text and will leave students better prepared for their exams.

Teach your students to love reading and books, with help from an expert Encouraging students to read is a daunting task when you have to compete with YouTube and video games. You know that if you could just get your kids excited about reading, they would discover a world of enchantment and a love that will last a lifetime. The Organized Teacher's Guide to Children's Literature will help

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you spark your students' passion for reading. The books selected by award-winning author and reading expert Kimberly Persiani promise to engage your students with a variety of themes and appealing topics. From character-building titles to multicultural selections and books that celebrate holidays, you are sure to find a book that will fit your lesson plans--and, at the same time, capture your students' attention and imagination. Kimberly also shows you how her selections can be linked across your curriculum and satisfy Common Core Standards. Among hundreds of valuable ideas, *The Organized Teacher's Guide to Children's Literature* provides: Annotated lists of fiction and nonfiction picture and chapter books perfect for every level, from preschool to teen Lexile levels and grade levels for every book recommendation Academic curriculum tie-ins that meet the Common Core Standards and

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complement lesson plans in math, science, social studies, and other areas Strategies to increase reading comprehension, vocabulary development, theme interpretation, and more Suggested projects to enhance student understanding of a book, such as reports and group discussions Advice on how to set up and organize a library for efficiency and enjoyment Lists of literary awards from the year 2000 to the current day, including Caldecott, Newbery, Coretta Scott King, Pura Belpre, and Scott O'Dell awards Let The Organized Teacher's Guide to Children's Literature help you develop your students' wonder of reading. Your efforts will not only put them on a path to academic success but also will launch their journey of being lifelong readers.

Two girls, one white and one black, gradually get to know each

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other as they sit on the fence that divides their town.

The clouds drift across the bright blue sky--all except one. Little Cloud trails behind. He is busy changing shapes to become a fluffy sheep, a zooming airplane, and even a clown with a funny hat. Eric Carle's trademark collages will make every reader want to run outside and discover their very own little cloud.

Join the call for a better world with this New York Times bestselling picture book about a school where diversity and inclusion are celebrated. Perfect for every kid, family or classroom! In our classroom safe and sound. Fears are lost and hope is found. Discover a school where all young children have a place, have a space, and are loved and appreciated. Readers will follow a group of

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children through a day in their school, where everyone is welcomed with open arms. A school where students from all backgrounds learn from and celebrate each other's traditions. A school that shows the world as we will make it to be. “ An important book that celebrates diversity and inclusion in a beautiful, age-appropriate way. ” – Trudy Ludwig, author of *The Invisible Boy*

Jan Brett's richly illustrated take on a classic tale—it's just right! Everybody loves the story of the curious little girl named Goldilocks, who made herself quite at home in the house of the three bears. Jan Brett's lavish illustrations for this classic tale, full of details and surprises, gives this edition a special flair. Children will marvel at the enchanted world created herein.

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Feeling different, especially as a kid, can be tough. But in the same way that different types of plants and flowers make a garden more beautiful and enjoyable, different types of people make our world more vibrant and wonderful. In *Just Ask*, United States Supreme Court Justice Sonia Sotomayor celebrates the different abilities kids (and people of all ages) have. Using her own experience as a child who was diagnosed with diabetes, Justice Sotomayor writes about children with all sorts of challenges--and looks at the special powers those kids have as well. As the kids work together to build a community garden, asking questions of each other along the way, this book encourages readers to do the same- When we come across someone who is different from us but we're not sure why, all we have to do is *Just Ask*.

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Reading-Literature Teacher's Guide challenges the notion that learning to read is a matter of word repetition and phonic drill. Margaret Free and Harriette Treadwell saw literature as the ideal form for teaching reading because stories and poems capture the child's interest, making learning an easy road. This guide is designed to accompany The Primer, First Reader and Second Reader and provides a simple, lesson by lesson plan for teaching beginning reading. The authors believed that that if you give children something worth reading and use it as a vehicle for learning to read, they will be life-long readers. Reading-Literature Teacher's Guide is an unabridged edition of the original work published in 1916. Living Books Press has carefully edited and updated the guide for modern readers while maintaining Free and Treadwell's timeless methods. The Primer, First Reader and Second

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Reader are also available from Living Books Press.

Teaching Literature in Times of Crisis looks at the range of different crises currently affecting students – from climate change and systemic racism, to the global pandemic. Addressing the impact on students' ability and motivation to learn as well as their emotional wellbeing, this volume guides teachers toward strategies for introducing both canonical and contemporary literature in ways that demonstrate the future relevance of sophisticated and targeted literacy skills. These reading practices are invaluable for framing and critically examining the challenges associated with crisis in order to help cope with grief and as a means to impart the skills needed to deal with crisis, such as adaptability, flexibility, resilience, and resistance. Providing necessary background theory, alongside

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practical case studies, the book addresses: Reading practices for demonstrating how literature explores ethical issues in specific and concrete rather than abstract terms Making connections between disparate phenomena, and how literature mobilises affect in individual and collective human lives Supporting teachers in considering new, imaginative ways students can learn from literary content and form in online or remote learning environments as well as face to face Combining close and distant reading with creative and hands-on strategies, presenting the principles of a transitional pedagogy for a world in flux. This book introduces teachers to methods for reading and studying literature with the aim of strengthening and promoting resilience and resourcefulness in and out of the literature classroom and empower students as global citizens with local roles to play.

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An African American man tells his grandson about a time when, despite all the wonderful things his hands could do, they could not touch bread at the Wonder Bread factory. Based on stories of bakery union workers; includes historical note.

Helps kids respond to literature in small discussion groups!

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