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<p>The Ethics of a Potential Urbanism explores the possible and potential relevance of Giorgio Agamben ' s political thoughts and writings for the theory and the practice of architecture and urban design. It sketches out the potentiality of Agamben ' s politics, which can affect change in current architectural and design discourses. The book investigates the possibility of an inoperative architecture, as an ethical shift for a different practice, just a little bit different, but able to deactivate the sociospatial dispositive and mobilize a new theory and a new project for the urban now to come. This particular reading from Agamben ' s oeuvre suggests a destituent mode of both thinking and practicing of architecture and urbanism that could possibly redeem them from their social emptiness, cultural irrelevance, economic reductionism and proto-avant-garde extravagance, contributing to a renewed critical ' encounter ' with architecture ' s aesthetic-political function.</p>	
<p>A major intervention in media studies theorizes the politics and aesthetics of internet video The wave of uprisings and revolutions that swept the Middle East and North Africa between 2010 and 2012 were most vividly transmitted throughout the world not by television or even social media, but in short videos produced by the participants themselves and circulated anonymously on the internet. In The People Are Not An Image, Snowdon explores this radical shift in revolutionary self-representation, showing that the political consequences of these videos cannot be located without reference to their aesthetic form. Looking at videos from Tunisia, Bahrain, Syria, Libya, and Egypt, Snowdon attends closely to the circumstances of both their production and circulation, drawing on a wide range of historical and theoretial material, to discover what they can tell us about the potential for revolution in our time and the possibilities of video as a genuinely decentralized and vernacular medium.</p>	
<p>Ever since Plato ' s Socrates exiled the poets from the ideal city in The Republic, Western thought has insisted on a strict demarcation between philosophy and poetry. Yet might their long-standing quarrel hide deeper affinities? This book explores the distinctive ways in which twentieth-century and contemporary continental thinkers have engaged with poetry and its contribution to philosophical meaning making, challenging us to rethink how philosophy has been changed through its encounters with poetry. In wide-ranging reflections on thinkers such as Heidegger, Gadamer, Arendt, Lacan, Merleau-Ponty, Deleuze, Irigaray, Badiou, Kristeva, and Agamben, among others, distinguished contributors consider how different philosophers encountered the force and intensity of poetry and the negotiations that took place as they sought resolutions of the quarrel. Instead of a clash between competing worldviews, they figured the relationship between philosophy and poetry as one of productive mutuality, leading toward new modes of thinking and understanding. Spanning a range of issues with nuance and rigor, this compelling and comprehensive book opens new possibilities for philosophical poetry and the poetics of philosophy.</p>	
<p>The first truly comprehensive and fully up-to-date critical introduction to the philosophy of Giorgio Agamben for an interdisciplinary audience.</p>	
<p>Religion and European Philosophy: Key Thinkers from Kant to Žižek draws together a diverse group of scholars in theology, religious studies, and philosophy to discuss the role that religion plays among key figures in the European philosophical tradition. Designed for accessibility, each of the thirty-four chapters includes background information on the key thinker, an overview of the main themes, concepts, and concerns that occupy his or her attention, and a discussion of the religious and theological elements present in his or her thought, in light of contemporary issues. Given the scope of the volume, Religion and European Philosophy will be the go-to guide for understanding the religious and theological dimensions of European philosophy, for both students and established researchers alike.</p>	

<p>This interdisciplinary book brings together essays that consider how the body enacts social and cultural rituals in relation to objects, spaces, and the everyday, and how these are questioned, explored, and problematised through, and translated into dance, art, and performance. The chapters are written by significant artists and scholars and consider practices from various locations, including Central and Western Europe, Mexico, and the United States. The authors build on dialogues between, for example, philosophy and museum studies, and memory studies and post-humanism, and engage with a wide range of theory from phenomenology to relational aesthetics to New Materialism. Thus this book represents a unique collection that together considers the continuum between everyday and cultural life, and how rituals and memories are inscribed onto our being. It will be of interest to scholars and practitioners, students and teachers, and particularly those who are curious about the intersections between arts disciplines.</p>	
<p>Also available as the fourth book in a 5 volume set (ISBN#0815329334)</p>	
<p>Leopards Dichtung und Philosophie werden gemeinhin als ausschließlich oder doch überwiegend pessimistisch beschrieben, obgleich der Autor selbst sich wiederholt gegen eine solche vereindeutigende und reduktive Lektüre aussprach. Tatsächlich lassen sich immer wieder in seinem Werk anti-pessimistische Strategien entdecken, etwa, wenn Leopardi über die Wirkung eines "pezzo di vera, contemporanea poesia" schreibt: "essa aggiunge un filo alla tela brevissima della nostra vita" (Zibaldone 4450). Der Band leistet einen facettenreichen Beitrag zur Überwindung des 'Stereotyps des Pessimismus' (Antonio Prete), das noch immer die Rezeption des ungleich vielfältigeren Werks dominiert.</p>	

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