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Craft Books for Creative Writing *The secret to using metaphor (writing tip 67)*

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Your Book Starts Here - Storyboarding for Writers ~~Inside Creative Writing: Episode 1~~

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**iWriterly** Imaginative Writing Janet Burroway

About the Author JANET BURROWAY is the author

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of plays, poetry, essays, children's books, and eight novels including *The Buzzards*, *Raw Silk* (runner up for the National Book Award), *Opening Nights*, *Cutting Stone*, and *Bridge of Sand*.

[Imaginative Writing: Amazon.co.uk: Burroway, Janet ...](#)

Janet Burroway's "Imaginative Writing: The Elements of Craft, 3rd Edition" adds several new short stories, nonfictions, poems, dramas and drops some of the ones in the second edition, keeping the overall page count of the book about the same. Notably enhanced are

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the chapters on drama and on poetry. The drama section includes several examples of a newly popular genre, the ten-minute play ...

[Imaginative Writing: The Elements of Craft: Amazon.co.uk ...](#)

Janet Burroway offers an introduction to creative writing, covering the four genres: creative nonfiction, fiction, poetry and drama. She investigates a specific element of craft - Image, Voice, Character, Setting and Story - from a perspective that crosses various genres.

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Imaginative Writing: The Elements of Craft by Janet Burroway

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(PDF) Imaginative Writing 4th Edition by Janet Burroway ...

Written by bestselling author Janet Burroway, *Imaginative Writing, Fourth Edition*—an introduction to creative writing—covers all four genres: creative nonfiction, fiction, poetry, and drama. *Imaginative Writing*

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discusses elements of craft common to all creative writing before delving into the individual genres.

Burroway, Imaginative Writing, 4th Edition | Pearson

Written by bestselling author Janet Burroway, ?Imaginative Writing, covers all four genres: creative nonfiction, fiction, poetry, and drama. ?T This textbook discusses elements of craft common to all creative writing before delving into the individual genres.

Imaginative Writing: The Elements of Craft



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4th Edition ...

Written by bestselling author Janet Burroway, *Imaginative Writing, 4E*—an introduction to creative writing—covers all four genres: creative nonfiction, fiction, poetry, and drama. *Imaginative Writing* discusses elements of craft common to all creative writing before delving into the individual.

[Imaginative Writing Janet Burroway Pdf - findnew](#)

[jburroway@fsu.edu](mailto:jburroway@fsu.edu) Janet Burroway, awarded the Florida Humanities Council's 2014 Lifetime Achievement Award in Writing, is the author

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of eight novels as well as short fiction, plays, poetry, essays, texts for dance, and children's books.

## Janet Burroway

KEY BENEFIT: Written by bestselling author Janet Burroway, *Imaginative Writing* an introduction to creative writing covers all four genres: creative nonfiction, fiction, poetry, and drama. The elements of craft common to all creative writing are discussed before delving into the individual genres.

KEY TOPICS: Each of the first five chapters investigates a specific element of

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craft-Image ...

[Amazon.com: Imaginative Writing \(9780134053240\): Burroway ...](#)

From Wikipedia, the free encyclopedia Janet Burroway (born September 21, 1936) is an American author. Burroway's published oeuvre includes eight novels, memoirs, short stories, poems, translations, plays, two children's books, and two how-to books about the craft of writing. Her novel *The Buzzards* was nominated for the 1970 Pulitzer Prize.

[Janet Burroway - Wikipedia](#)

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Written by bestselling author Janet Burroway, *Imaginative Writing*, covers all four genres: creative nonfiction, fiction, poetry, and drama. This textbook discusses elements of craft common to all creative writing before delving into the individual genres.

## [Imaginative Writing by Burroway - AbeBooks](#)

Written by bestselling author Janet Burroway, *Imaginative Writing*, covers all four genres: creative nonfiction, fiction, poetry, and drama. This textbook discusses elements of craft common to all creative writing before delving into the individual

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genres.

Imaginative Writing : Janet Burroway (author

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In *A Story Larger than My Own*, Janet Burroway brings together essays and poems by nineteen accomplished women, all now over the age of sixty, who challenged the status quo and paved the way for future generations of writers.

Janet Burroway

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Imaginative Writing: The Elements of Craft - Janet ...

About the Author JANET BURROWAY is the author of plays, poetry, essays, children's books, and eight novels including The Buzzards, Raw Silk (runner up for the National Book Award), Opening Nights, Cutting Stone, and Bridge of Sand.

Imaginative Writing: Burroway, Janet:

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Janet Burroway's bestselling Imaginative Writing: The Elements of Craft explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help ...

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KEY BENEFIT: Written by bestselling author Janet Burroway, Imaginative Writing-an introduction to creative writing-covers all four genres: creative nonfiction, fiction, poetry, and drama. The elements of craft common to all creative writing are discussed



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before delving into the individual genres.

KEY TOPICS: Each of the first five chapters investigates a specific element of craft-  
Image, Voice ...

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Janet Burroway's bestselling *Imaginative Writing: The Elements of Craft* explores the craft of creative writing in four genres: Fiction, Poetry, Drama, and Creative Nonfiction. A trade author as well as a professor of creative writing, Burroway brings her years of teaching and writing to this book. "Try-This" exercises appear throughout each chapter. Provocative and fun, these exercises help writers develop the specific writing skills discussed within the text. "Working toward a draft" exercises encourage writers to develop their ideas into complete drafts. In response to reviewer

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requests, the preface "Invitation to the Writer" has been expanded into a full chapter. This new chapter introduces writers to important skills such as reading like a writer, journaling, and participating in the writer's workshop. This book offers lots of ideas and encouragement at a great price!

"In the fourth edition of Imaginative Writing I have tried to refine and focus several features of the book without fundamentally changing its purpose, which is to provide a workable and energizing multigenre text for basic creative writing courses" - Preface

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(page xii)

[This book] discusses the elements of craft - image, voice, character, setting, and story - from a multi-genre perspective. Presenting the craft before the genre, this guide and anthology helps students understand the creative techniques shared by all forms of imaginative writing before individually exploring Essay, Fiction, Poetry, and Drama. With an emphasis on technique and experimentation and development and revision, [this book] encourages a sense of enthusiastic play and adventure. -Back cover.

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The most widely used and respected book on writing fiction, *Writing Fiction* guides the writer from first inspiration to final revision. Supported by an abundance of exercises, this guide/anthology explores and integrates the elements of fiction while offering practical techniques and concrete examples. A focus on the writing process in its entirety provides a comprehensive guide to writing fiction, approaching distinct elements in separate chapters while building on what has been covered earlier. Topics include free-writing to revision, plot,

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style, characterization, dialogue, atmosphere, imagery, and point of view. An anthology of diverse and contemporary short stories followed by suggestions for discussion and writing exercises, illustrates concepts while offering variety in pacing and exposure to this increasingly popular form. The book also discusses key issues including writing workshops, using autobiography as a basis for fiction, using action in stories, using dialogue, and maintaining point of view. The sixth edition also features more short short stories than any previous edition and includes quotation boxes that offer

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advice and inspirational words from established writers on a wide range of topics--such as writing from experience, story structure, openings and endings, and revision. For those interested in developing their creative writing skills.

More than 250,000 copies sold! A creative writer's shelf should hold at least three essential books: a dictionary, a style guide, and Writing Fiction. Janet Burroway's best-selling classic is the most widely used creative writing text in America, and for more than three decades it has helped

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hundreds of thousands of students learn the craft. Now in its tenth edition, *Writing Fiction* is more accessible than ever for writers of all levels—inside or outside the classroom. This new edition continues to provide advice that is practical, comprehensive, and flexible. Burroway's tone is personal and nonprescriptive, welcoming learning writers into the community of practiced storytellers. Moving from freewriting to final revision, the book addresses "showing not telling," characterization, dialogue, atmosphere, plot, imagery, and point of view. It includes new



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topics and writing prompts, and each chapter now ends with a list of recommended readings that exemplify the craft elements discussed, allowing for further study. And the examples and quotations throughout the book feature a wide and diverse range of today's best and best-known creators of both novels and short stories. This book is a master class in creative writing that also calls on us to renew our love of storytelling and celebrate the skill of writing well. There is a very good chance that one of your favorite authors learned the craft with *Writing Fiction*. And who knows what future favorite will get her

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start reading this edition?

Janet Burroway followed in the footsteps of Sylvia Plath. Like Plath, she was an early Mademoiselle guest editor in New York, an Ivy League and Cambridge student, an aspiring poet-playwright-novelist in the period before feminism existed, a woman who struggled with her generation's conflicting demands of work and love. Unlike Plath, Janet Burroway survived. In sixteen essays of wit, rage, and reconciliation, *Embalming Mom* chronicles loss and renaissance in a life that reaches from Florida to Arizona across

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to England and home again. Burroway brilliantly weaves her way through the dangers of daily life—divorcing her first husband, raising two boys, establishing a new life, scattering her mother's ashes and sorting the meager possessions of her father. Each new danger and challenge highlight the tenacious will of the body and spirit to heal. “Ordinary life is more dangerous than war because nobody survives,” Burroway contemplates in the essay “Danger and Domesticity,” yet each of her meditations reminds us that it's our daily rituals and trials that truly keep us alive.

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From memoir to journalism, personal essays to cultural criticism, this indispensable anthology brings together works from all genres of creative nonfiction, with pieces by fifty contemporary writers including Cheryl Strayed, David Sedaris, Barbara Kingsolver, and more. Selected by five hundred writers, English professors, and creative writing teachers from across the country, this collection includes only the most highly regarded nonfiction work published since 1970. Contributors include: Jo Ann Beard, Wendell Berry, Eula Biss, Mary Clearman Blew,

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Charles Bowden, Janet Burroway, Kelly Grey  
Carlisle, Anne Carson, Bernard Cooper,  
Michael W. Cox, Annie Dillard, Mark Doty,  
Brian Doyle, Tony Earley, Anthony Farrington,  
Harrison Candelaria Fletcher, Diane Glancy,  
Lucy Grealy, William Harrison, Robin Hemley,  
Adam Hochschild, Jamaica Kincaid, Barbara  
Kingsolver , Ted Kooser, Sara Levine, E.J.  
Levy, Phillip Lopate, Barry Lopez, Thomas  
Lynch, Lee Martin, Rebecca McClanahan, Erin  
McGraw, John McPhee, Brenda Miller, Dinty W.  
Moore, Kathleen Norris, Naomi Shihab Nye, Lia  
Purpura, Richard Rhodes, Bill Roorbach, David  
Sedaris, Richard Selzer, Sue William

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Silverman, Floyd Skloot, Lauren Slater, Cheryl Strayed, Amy Tan, Ryan Van Meter, David Foster Wallace, and Joy Williams.

Janet Burroway's critically acclaimed novel, which the New Yorker hailed as "enormously enjoyable" and Newsweek called "a novel of rare and lustrous quality," is the story of a woman whose unraveling marriage sends her on a personal odyssey halfway around the world to Japan Virginia Marbalestier has come a long way from the California trailer park where she grew up. Now a designer at the textile firm where her husband is the number-

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two executive, as the mother of a young daughter and the mistress of an English Tudor manor, she has it all. But her husband, Oliver, is becoming increasingly elitist and controlling, resentful of her friendships, and rough in bed. The arrival of a new employee, a distressed young woman in whom Virginia finds the missing threads of her own identity, and the firm's possible merger with a Japanese competitor heighten the tensions between Virginia and Oliver, and impel Virginia to set off on a foreign adventure that will change her life forever.

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This covers all four genres: creative nonfiction, fiction, poetry, and drama. This textbook discusses elements of craft common to all creative writing before delving into the individual genres. After an introduction, the next five chapters each investigate a specific element of craft—Image, Voice, Character, Setting, and Story—from a perspective that crosses all genres. Nearly half of the selections in all four genres are new. New "Try This" exercises give students plenty of practice. Imaginative Writing is a very popular book for courses on teaching the craft of creative writing.



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It's a dark day for Itching Down. Four million wasps have just descended on the town, and the pests are relentless! What can be done? Bap the Baker has a crazy idea that just might work . . . Young readers will love this lyrical, rhyming text as they watch the industrious citizens of Itching Down knead, bake, and slather the biggest wasp trap there ever was! John Vernon Lord's bright ink and crayon illustrations fill the pages with humorous detail.

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