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The creation of the King's Oxford Parliament in January 1644 placed Oxford at the centre of the Cavalier cause and the city became the headquarters of the King's forces. This had advantages and disadvantages for both parties; although the majority of citizens supported the Roundheads, supplying the Royalist court and garrison gave them financial opportunities.

Siege of Oxford - Wikipedia
Barratt, J. Cavalier Capital: Oxford in the English Civil War 1642 - 1646 Solihull: Helion, 2015. Braddick, M. God's Fury, England's Fire: A New History of the English Civil Wars London: Allen Lane, 2008. Bradstock, A. Radical Religion in Cromwell's England London: Tauris, 2010. Carlton, C. Charles I: The Personal Monarch

Oxford and the English Civil War, 1640 - 1660 Book List
Cavalier definition, a horseman, especially a mounted soldier; knight. See more.

Cavalier | Definition of Cavalier at Dictionary.com

Mr. Novak previously served as President of Palladio Capital Management, LLC and as the Principal and Managing Member of the General Partner of Palladio Partners, LP, an equities hedge fund, from July 2002 until July 2009. Most recently he sold 13,130 units of OXSQ stock worth \$52,914 on 11 March 2020. Steve joined the WWF in 1995, which is when his most famous persona was born ...

Cavalier Capital, the first detailed account of Oxford's role as "Royalist capital" to appear for almost three-quarters of a century, examines all aspects of Oxford's experience in the English Civil War. As well as the effects on the town and university, special emphasis is placed on the various aspects of the Royalist occupation, including its role as a major manufacturing center of munitions and armory. The King's court and the operation of Royalist government and administration are examined, as are the organization and life of the soldiers of the garrison. Leading personalities are described, as well as the military campaigns which were focused on Oxford during the war. The final siege leading to the fall of Oxford is also described. The book makes full use of both contemporary and modern accounts, and research, and is copiously illustrated with contemporary and modern illustrations.

Centering on five Stuart rulers, plus their royal courtiers and tailors, this is the first detailed study of elite men's clothing in 17th-century Scotland. The appearance of Galileo's Dialogue in a forgotten painting launches John Heilbron's exploration of science and culture in Stuart England, and its deep connections with continental Europe. Ranging across art history, politics, and religion, he unravels the painting's mysteries, setting its sitters and painter against their rich cultural backdrop.

The English Civil Wars (1638–51) comprised the deadliest conflict ever fought on British soil, in which brother took up arms against brother, father fought against son, and towns, cities and villages fortified themselves in the cause of Royalists or Parliamentarians. Although much historical attention has focused on the events in England and the key battles of Edgehill, Marston Moor and Naseby, this was a conflict that engulfed the entirety of the Three Kingdoms and led to a trial and execution that profoundly shaped the British monarchy and Parliament. This beautifully presented atlas tells the whole story of Britain's revolutionary civil war, from the earliest skirmishes of the Bishops Wars in 1639–40 through to 1651, when Charles II's defeat at Worcester crushed the Royalist cause, leading to two decades of Stuart exile. Each map is supported by a detailed text, providing a complete explanation of the complex and fluctuating conflict that ultimately meant that the Crown would always be answerable to Parliament.

Here, in a single convenient volume, is the essential reference book for anyone with an interest in British history. First published in 1997, under the editorship of the late John Cannon and in consultation with over 100 distinguished contributors, this Companion has now been updated by Robert Crowcroft to include the very latest scholarship and research. It describes and analyses the people and events that have shaped and defined life in Britain over more than 2,000 years of political, social, and cultural change, encompassing topics as diverse as the War of the Roses, the Blitz, Stonehenge, Henry VIII, the suffragettes, the industrial revolution, the NHS, the Suez Crisis, the TUC, and the Afghan campaign. Over 4,500 entries provide a wealth of fact and insight on all aspects of the subject and from a variety of perspectives, including social, political, military, cultural, economic, scientific, and feminist. Entries cover not only monarchs, battles, and political events, but also the wider aspects of British history over the centuries. New entries on topics such as alternative vote, the 2008 financial crisis, Olympics in Britain, and the Scottish Independence Referendum, and UKIP ensure that the Companion remains relevant and current. Useful appendices include maps and genealogies, as well as a subject index. Coverage includes authors, composers and musicians, legal and technical terms, newspapers and periodicals, ranks and orders, sport and leisure, and scholarship and education. For those who like to explore history on the ground, there are also entries on individual counties, cathedrals, and churches, palaces and royal residences, and a range of other sites of historical significance. As well as providing reliable factual information, the Companion also offers detailed interpretation and analysis, giving readers a sense of how events and personalities relate to each other, whilst its multi-disciplinary approach places topics in a wide context. Whether you need to check the date of the Peasants' Revolt, understand what happened at the Battle of Imphal, find out about the history of maypoles, or compare the careers of successive Princes of Wales, The Oxford Companion to British History is a book no home reference shelf should be without.

During the Interregnum Mennes and Smith were actively involved in royalist subversion, and their verse was first published at this time as part of a royalist propaganda effort.

William Taylor's Cavalier and Yankee was one of the most famous works of American history written in the 1960s. The book is an intellectual history of the South before the Civil War, the perception of it in the North, and the effect it had upon the nation in the years from 1800 to 1860. First published in 1961 and out of print for several years, Taylor's classic study remains essential to the study of the pre-Civil War South.

This important new book offers the first history of the Royalist armies and their role in the Civil War for over a quarter of a century. Divided into two sections, the first part of the book describes and analyzes the organization, recruitment, training, arms, equipment, tactics and performance of the Royalist armies and compares them to their Parliamentarian, or 'Roundhead', counterparts. The most notable and colourful figures among the King's officers are described, and re-assessed, and the reasons for the Royalists' ultimate failure and defeat are also examined. The second part of the book takes a close look at some of the engagements and incidents of the Civil War and examines the reality behind the legend by looking at actual cases in their proper contexts. The reputation of the Royalist soldiers is brought into perspective, with examples of bravery set against incidences of cowardice and desertion, and wisdom against incompetence.

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