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A Lens on Deaf Identities

A Lens on Deaf Identities explores multiple factors, both past and present, with significance for deaf/hard-of-hearing identities. These factors include explanatory paradigms of how deaf and hard-of-hearing people are understood within the context of disability and sociolinguistics; the formal recognition of a Deaf culture ... More. Deaf and hard-of-hearing individuals develop their identities within environments that convey and reinforce preconceived assumptions of what it means to hear or ...

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A Lens on Deaf Identities fills this gap by exploring identity formation in deaf persons. How a deaf person develops in societies or groups with preconceived notions of disability, deafness, and what is best for deaf people has implications not only for the psychological well being and self-esteem of the deaf person, but also for what a deaf identity really means, and who decides that identity.

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Table of Contents: A lens on deaf identities

The assumption has been that only two identities are possible for deaf persons, namely deaf or Deaf, and that all deaf persons fit into one category or the other. Therefore, ontology is a valuable starting point into the later discussion of how deaf identities are constructed beyond this traditional identity of being deaf or Deaf.

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